



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Festival “Jyotirgamaya” by Sangeet Natak Akademi			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
25 th June 2022	Electronics	Electronics, Environmental Science	Dr Nutan Joshi Mr Hari Singh Dr Neha Verma Dr Abhishek Chandra
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
02:30 PM	Rabindra Bhawan, 35 Ferozeshah Road, New Delhi – 110 001	46 (41-Students, 5-Faculty Members)	Outdoor Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Sri Venkateswara College, University of Delhi Sangeet Natak Akademi, Ministry of Culture, Government of India		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	“Jyotirgamaya” by Sangeet Natak Akademi
OBJECTIVES	The objective of this event was to help the students know more about the unique and exquisite musicians and musical instruments from all across India by attending a festival celebrating these unsung performers.
METHODOLOGY	Workshop and exhibition on making musical instruments at the Lalit Kala Akademi. Live performances at Kamani Auditorium. Performance of Kabir Gyan by Shri Arjun Ram Meghwal, Hon’ble Minister of State for Parliamentary Affairs and Culture, Government of India.
PERFORMANCES	Celebrated artisans from different regions of India showcased their instrument-making skills to the audience. The making of instruments like Tabla, Sarangi, Rudra Veena, Ravan Hatta, Rabab, and Veena and musical performance such as- <ol style="list-style-type: none"> 1. Milind Tulankar–Jaltarang 2. Abdul Hamid Bhat –Rabab 3. Revanta Ram–Veena 4. Bhanwar Bhopa–Ravan Hatta 5. Om Prakash Nayak–Kabir Gayan

OUTCOMES	The students were sensitised about the need to safeguard the craft as well as the skill of playing rare musical instruments and to hear the voice of the unsung talents of the country who seldom see the limelight.
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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip ✓	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22	Criterion No: III/VII
Departmental File No: SVC/2021-22/ELECT/NJ-10	IQAC File No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Nutan Joshi	Dr. Nutan Joshi	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

SUMMARY REPORT

Sri Venkateswara College was invited by the Sangeet Natak Akademi – the apex body in the field of performing arts in the country – to visit and witness the five-day long festival “*Jyotirgamaya*”, commemorating the Azadi ka Amrit Mahotsav as well as the World Music Day (21st June). The college was invited to attend the fifth and final day of the festival which consisted of art exhibitions by the renowned Bangladeshi artist Ms Rokeya Sultana, in celebration of fifty years of India-Bangladesh relations, and India's first invisible paintings exhibition by Dr Prashant Sharma. Later, this was followed by the musical instruments making exhibition. The artisans from various parts of the country – Tamil Nadu, Kerala, Rajasthan, Gujarat, Jammu & Kashmir, Assam – exhibited the making of rare and one-of-a-kind instruments, along with providing a description of their histories and cultural significance.

After the exhibition, the attention shifted to the Meghdoot Theatre IV where many exceptional musical talents were showcased.

Some of the performances were -

1. Milind Tulankar – Jaltarang
2. Abdul Hamid Bhatt – Rabab
3. Revanta Ram – Veena
4. Bhanwar Bhopa – Ravan Hatta
5. Om Prakash Nayak – Kabir Gayan

Following these performances, the Hon'ble Minister of State for External Affairs and Culture, Mrs Meenakshi Lekhi presented a vote of thanks, appreciating the presence of the students in the programme and highlighted the importance of making a promise to ourselves on the occasion of *Azadi ka Amrit Mahotsav* to strive for the preservation of our musical heritage for the future of our country.

The festival was closed by a mesmerising performance of *Kabir Gayan* by the Hon'ble Minister of State for Parliamentary Affairs and Culture, Mr Arjun Ram Meghwal.

After the events, the students were provided refreshments and a brief informal interaction took place between the performers and the students, following which we were provided with a transport facility by SNA to safely drop us at the college.

The programme was very successful in enlightening the students about the rich musical heritage of India and helping them appreciate the talent of such artists, street performers, trained entertainers and performers.

PROOFS

Letter of Invitation

अनीष पी. राजन
सचिव

Aneish P. Rajan
SECRETARY

Respected Principal,

**Subject: Request to encourage your faculty members and students to attend the festival on
Unsung Performers from 21-25 June 2022 at Kamani Auditorium/Meghdoot
Auditorium, Rabindra Bhawan, New Delhi**

Sangeet Natak Akademi (SNA) is the apex body in the field of performing arts in the country, for the preservation and promotion of the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama- an organization under the Ministry of Culture, Government of India.

As nation is celebrating the 75 years of India's Independence and various events throughout the country have been organizing under Azadi Ka Amrit Mahotsav.

The Sangeet Natak Akademi in commemorating the Azadi ka Amrit Mahotsav as well as the World Music Day on 21 June has been organizing the festival of Unsung Performers from 21-25 June 2022 at Rabindra Bhawan, 35 Ferozeshah Road, New Delhi-110 001. The festival will be inaugurated by Shri G. Kishan Reddy, Hon'ble Minister of Culture, Government of India on 21 June 2022 at 6 p.m. at Kamani Auditorium, New Delhi.

During the 5 day long festival, SNA will showcase the talent of performers of rare musical instruments, be they street artistes, train entertainers, performers attached to temples, etc. Moreover, throughout the festival an exhibition of musical instruments, a workshop on instrument making and performances by the practitioners have also been scheduled.

The purpose of the festival is to sensitise people about the need to safeguard the craft as well as the skill of playing rare musical instruments and to give a voice to our unsung talents who seldom see the limelight.

Considering the importance of the 75 years of India's Independence, I request your goodself to kindly encourage your students to visit and witness the first festival of its kind in the country. You are also requested to kindly depute your faculty members to attend the session on Making of Musical Instruments on any or all days of their choice.

Upon hearing from your good self, SNA will be pleased to provide the refreshment and also arrange the transport facility to pick and drop the students and faculty members from your esteemed college/school. **For any further query, coordination and requirements, Shri Ravinder Kirar, O/o Secretary, Sangeet Natak Akademi may be contacted at 011-23381833, Mob: 9871170356.**

Hoping for an early and positive response.

With kind regards,

Yours sincerely,



Aneish P. Rajan

संगीत
नाटक
अकादेमी

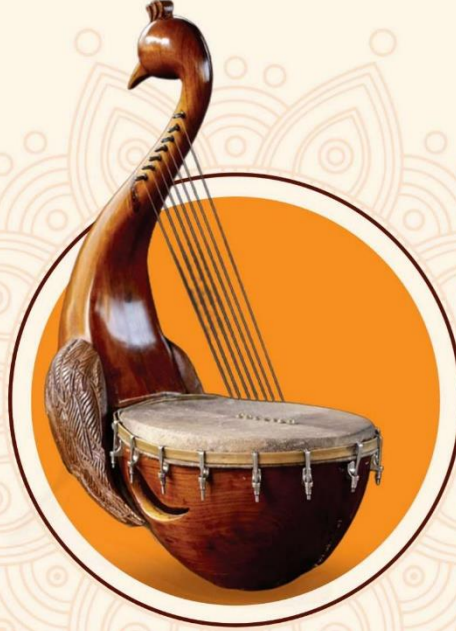


Sangeet
Natak
Akademi



Ministry of Culture
Government of India

75
Azadi Ka
Amrit Mahotsav



ज्योतिर्गमय Jyotirgamaya

A festival showcasing the talent of unsung performers

From 21-25 June 2022 | 11 a.m. onwards

At Lalit Kala Akademi Gallery, Meghdoot Theatre Complex,
Rabindra Bhavan & Kamani Auditorium, New Delhi

Permission Letter from Sri Venkateswara College

Permitted
cd
24/6/22

Date: 24th June, 2022

The Principal
Sri Venkateswara College
Dhaura Kuan
New Delhi-110021


Subject: Permission to attend Festival on Unsung Performers organized by Sangeet Natak Akademi

Respected Ma'am,

Please find attached the list of students and teachers interested in attending the festival on Unsung Performers on Saturday, 25th June, 2022, as desired by Sangeet Natak Akademi, New Delhi. Please take the necessary action and grant the permission for the same.

Thanking You

Yours sincerely


Dr Nutan Joshi, Mr Hari Singh

Department of Electronics
Sri Venkateswara College
University of Delhi

Photos



New Delhi, Delhi, India

Sri Venkateswara College, University of Delhi, Dhaula Kuan, New Delhi,
Delhi 110021, India

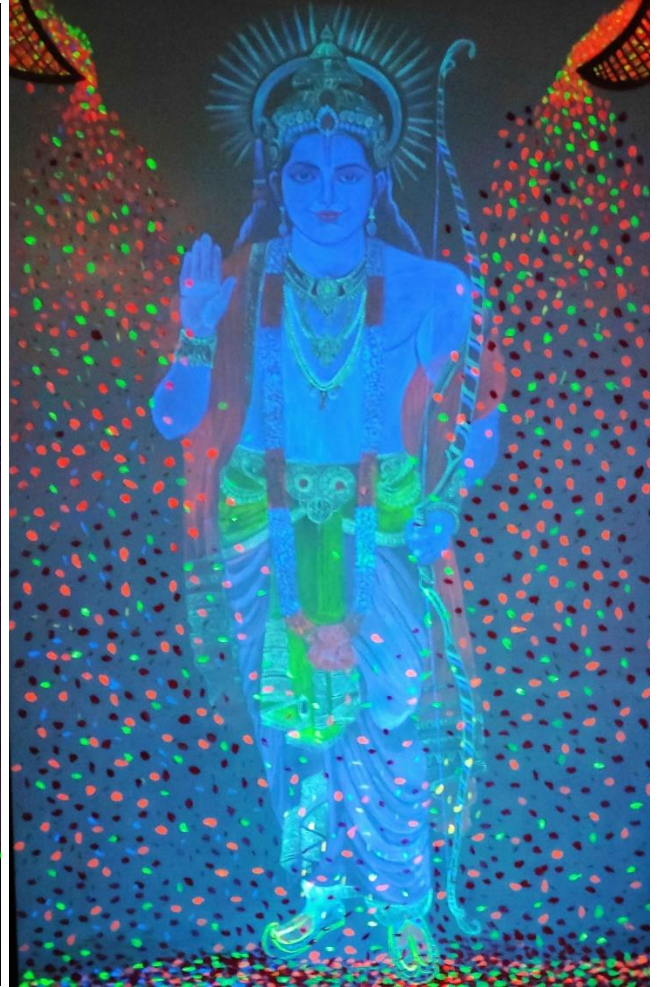
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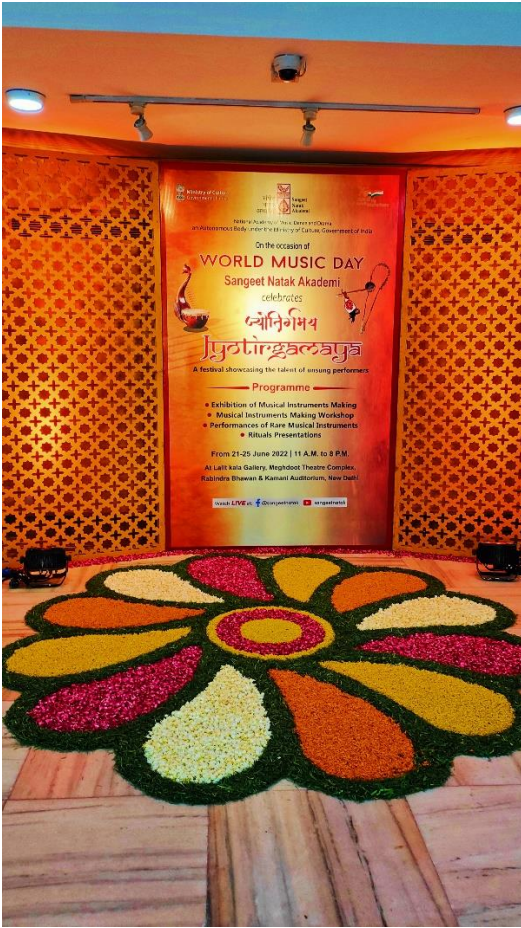
Long 77.166668°

25/06/22 02:51 PM











Video Clip:

India's first Invisible Paintings Exhibition - II day 25 June 2022.

<https://youtu.be/u9jGmINZbg8>

Jyotirgamaya | Day-05 | Evening Performances (Full Event)

<https://youtu.be/ekzyw5jeoVw>

List of Participants

S. No.	Name of the Student	Name of the Course	Semester
1	Deepanshi Singh	B. Sc. (Hons) Electronics	II
2	Gaurav Kumar	B. Sc. (Hons) Electronics	II
3	Kislay Kumar	B. Sc. (Hons) Electronics	II
4	Komal	B. Sc. (Hons) Electronics	II
5	Krish Khandelwal	B. Sc. (Hons) Electronics	II
6	Mohit Bagadi	B. Sc. (Hons) Electronics	II
7	Prakhar Saxena	B. Sc. (Hons) Electronics	II
8	Prashant	B. Sc. (Hons) Electronics	II
9	Raghav Sharma	B. Sc. (Hons) Electronics	II
10	Rohit Kumar	B. Sc. (Hons) Electronics	II
11	Sunny Kumar	B. Sc. (Hons) Electronics	II
12	Aman Kumar	B. Sc. (Hons) Electronics	II
13	Varsha Chaudhary	B. A. (Hons) Hindi	II
14	Anjali Puniya	B. A. (Hons) Hindi	II
15	Abhishek Kushwaha	B. A. (Hons) Hindi	II
16	Priya Kumari	B. A. (Hons) Hindi	II
17	Alok Ranjan	B. A. (Hons) Hindi	II
18	Sayna Parveen	B. A. (Hons) Hindi	II
19	Uttkarsh Verma	B. A. (Hons) Hindi	II
20	Akash Prajapati	B. A. (Hons) Hindi	II
21	Shivam Kumar	B. A. (Hons) Hindi	II
22	Anubhav Pandey	B. A. (Hons) Hindi	II
23	V. Amruta Varshney	B. A. (Hons) Hindi	II
24	Lalita Sahu	B. A. (Hons) Hindi	II
25	Madhav Garg	B. A. (Hons) Hindi	II
26	Joshihta	B. A. (Hons) Hindi	II
27	Kajal	B. A. (Hons) Hindi	II
28	Sakshi Anand	B. A. (Hons) Hindi	II
29	Arun	B. A. (Hons) Hindi	II
30	Dhruv Varshney	B. A. (Hons) Hindi	II
31	Abhishek Kumar	B. A. (Hons) Hindi	II
32	Alok Mishra	B. A. (Hons) Sanskrit	II
33	Poonam Maitry	B. A. (Hons) Sanskrit	II
34	Harshita Bisht	B. A. (Hons) Sanskrit	II
35	Dikshant Kumar	B. A. (Hons) Sanskrit	II
36	Himanshu Kumar	B. A. (Hons) Sanskrit	II
37	Tulika Singh	B. A. (Hons) Sanskrit	II
38	Shiv Shakti Kumar	B. A. (Hons) Sanskrit	II
39	Siddhartha Pandey	B. A. (Hons) Sanskrit	II
40	Madhubala	B. A. (Hons) Sanskrit	II
41	Anshu Yadav	B. A. (Hons) Sanskrit	II

S. No.	Name of the Teacher	Name of the Department
1	Dr Nutan Joshi	Electronics
2	Mr Hari Singh	Electronics
3	Dr Rakhi Narang	Electronics
4	Ms Shubhra Gupta	Electronics
5	Dr Abhishek Chandra	Environmental Science



Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

CERTIFICATE

This is to certify that the **A Visit to Festival "Jyotirgamaya"** by **Sangeet Natak Akademi** was successfully conducted on **25 June 2022** from **02:30 PM** to **08:30 PM** by **Department of Electronics and Department of Environmental Science** in the **Offline** mode and its event report has been submitted to IQAC for records.

Klutan
Event In-Charge

[Signature]
IQAC Coordinator

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

C. Shulabady
Principal

PRINCIPAL
Sri Venkateswara College
Dhaura Kuan, New Delhi-110021